

## **Announcements 1/26/10**

Handouts: PS2, tips for constructing ray diagrams

Share lenses (every other person), handle only by plastic holder

No additional reading for Thursday

Clarification on self-test problem

To draw accurate ray diagrams:

- Use a ruler so that lines are straight.
- Start by drawing the axis of the lens or mirror.
- Make diagrams big enough.
- For a lens, draw the midplane of the lens as well as the axis; rays change direction at the midplane.
- For a lens, be sure that the two focal points are at equal distances from the midplane of the lens.

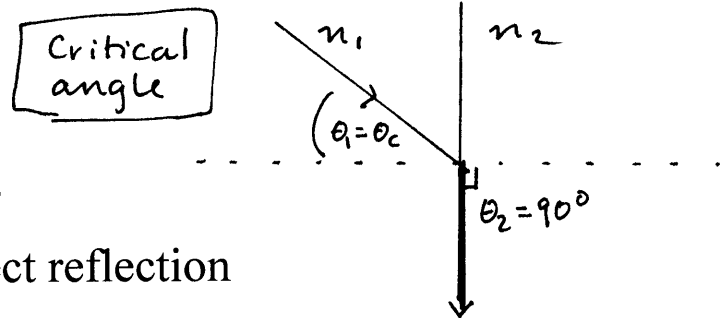
Otherwise ray diagrams can be misleading!

## Key ideas from last time

### Total internal reflection:

$\theta_c$  = value of  $\theta_1$  at which  $\theta_2 = 90^\circ$

If  $\theta_1 > \theta_c$  no transmitted ray; perfect reflection



### Curved mirrors

Converging (concave) mirrors reflect parallel rays to focal point

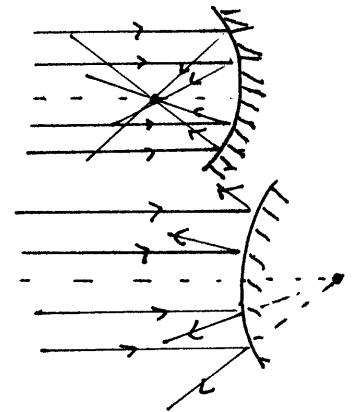
Diverging (convex) mirrors reflect parallel rays as if coming from a virtual focal point

To locate images formed by curved mirrors, construct principal rays

(1) Ray parallel to axis reflects through focal point

(2) Ray through focal point reflects parallel to axis

If mirror is diverging, "through focal point" means "on line through focal point"



Real image: light rays meet at image location

Virtual image: light rays appear to come from image location

J.J.

1/26/2010

## Forming images with lenses

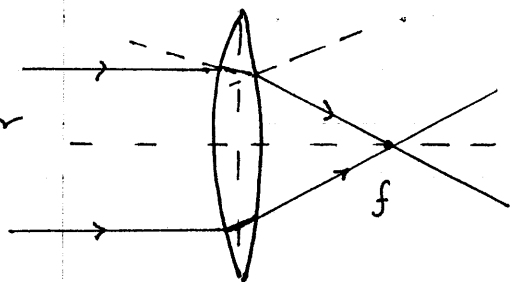
Most important optical system to us: the human eye  
consists of a converging lens that forms images  
on the retina that can then be perceived by the brain

To understand how this works: today we will consider  
image formation with  
converging lenses

Lenses: focus light, and therefore form images, by refraction  
Shape of lens designed so that rays  $\parallel$  to axis of lens  
all come to a point (focal point)

How does it work?

Two surfaces curve opposite ways; at each surface light  
bends down



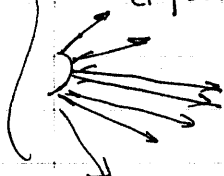
Use big  
sketch for  
class

Surface curves symmetrically  
so that rays above & below  
axis bends opposite ways

Refraction actually happens at both surfaces, but in "thin  
lens" approx we draw rays as refracting only at the  
midplane

(conv lens) focuses

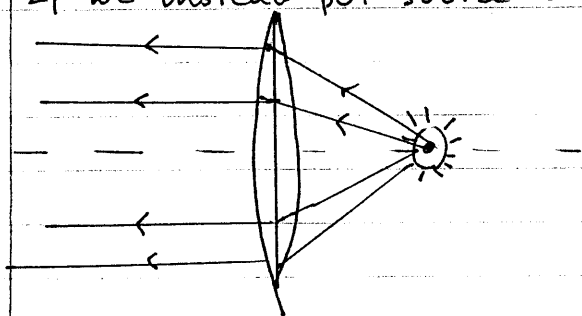
Magnifying glass ~~to~~ Sun's rays to a point b/c very  
distant bright source produces rays that are  
effectively parallel: sunlight, starlight, even lights that  
are much farther away than the focal length  $f$



~~stand out~~

(Earth

If we instead put source at focal point: rays come out  $\parallel$  because same refraction occurs, just in reverse direction

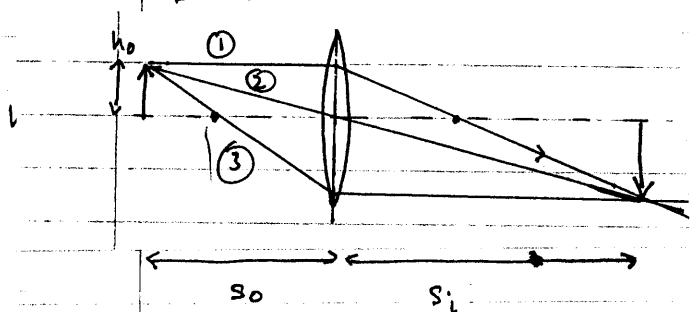


→ Lenses have 2 focal points, one on each side

How do we locate

Images with Lenses?

locate by drawing principal rays again  
3 simple rays, choose 2 easiest



- (1) Ray from object to lens  $\parallel$  to axis  $\searrow$  refracts through  $f$
- (2) Ray through center is undeflected  
& (Equivalent refractions on either side)
- (3) Ray through  $f$  refracts  $\parallel$

Handout: tips on drawing ray diagrams

11:40

**CT** Moving screen

What do we want to know about images?

- (1) How big?
- (2) Upright/inverted?
- (3) Where is it?
- (4) Real/virtual?

Want quantitative description

Size: use similar  $\Delta$  as w/pinhole  $\Rightarrow \frac{|h_i|}{|s_i|} = \frac{|h_o|}{|s_o|} \Rightarrow \frac{|h_i|}{|h_o|} = \frac{|s_i|}{|s_o|}$

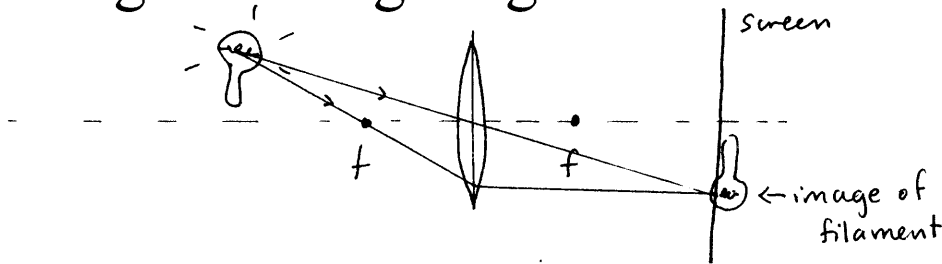
Why abs values? Want to use sign to tell us upright/inverted

Choose  $h_o, h_i$   $\oplus$  if above axis,  $\ominus$  if below

Choose  $s_o, s_i$   $\oplus$  if on opposite sides of lens

$$\Rightarrow \frac{h_i}{h_o} = - \frac{s_i}{s_o} \quad \text{and define magnification } M \equiv \frac{h_i}{h_o}$$

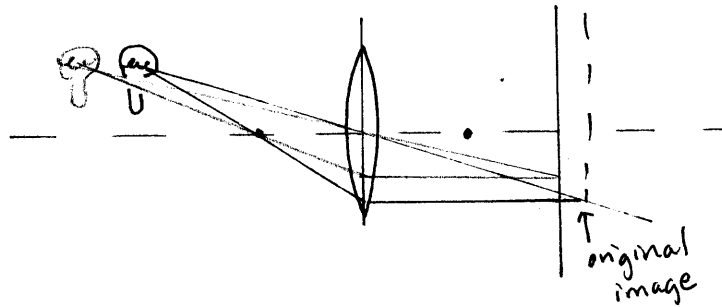
A converging lens is used in a projector to form an image of a bright light source on a screen.



If the screen is moved toward the lens, to keep the image in focus, the source should be moved

1. Closer to the lens.
2. Farther from the lens.
3. It doesn't need to be moved (the image will still be in focus on the screen).
4. Need more information to answer.

2: The source should be moved farther from the lens.



Can use triangles to find relationship between  $f$ ,  $s_i$ ,  $s_o$ :

$$\frac{1}{f} = \frac{1}{s_o} + \frac{1}{s_i} \quad \text{"lens equation"} \quad \text{with } s_o, s_i, f \text{ all } \oplus \text{ in diagram}$$

Signs:

$h_o, h_i$   $\begin{cases} \oplus \text{ if above lens axis} \\ \ominus \text{ if below lens axis} \end{cases}$

$s_o$  always  $\oplus$

$s_i$   $\oplus$  if on other side of lens from object

$f$   $\oplus$  for converging lens

Earlier question (moving ~~object~~<sup>screen</sup>): can we understand using lens eq?

$$\frac{1}{f} = \frac{1}{s_o} + \frac{1}{s_i} \quad \text{can be written} \quad f \text{ fixed, so } \frac{1}{s_o} + \frac{1}{s_i} \text{ fixed}$$

change  $s_i \rightarrow s_o$  must change to compensate

Hand out lenses — tell everyone to try to form image  
~~image~~ of lights on paper

CT ~~roughly~~ If  $s_o \gg f$ , <sup>roughly</sup> where does the image form?  
(look at eq)

About at  $f$ :  $\frac{1}{f} \approx \frac{1}{s_i}$  — Check this ( $8\frac{1}{2}$ " paper is 21 cm)

Distant objects form image close to focus

Understand ~~roughly~~  
in terms of rays:

~~roughly~~ rays from distant objects are nearly parallel

— Rays from very distant light source (sun, stars) are essentially parallel:

mag glass focuses sunlight at focal point



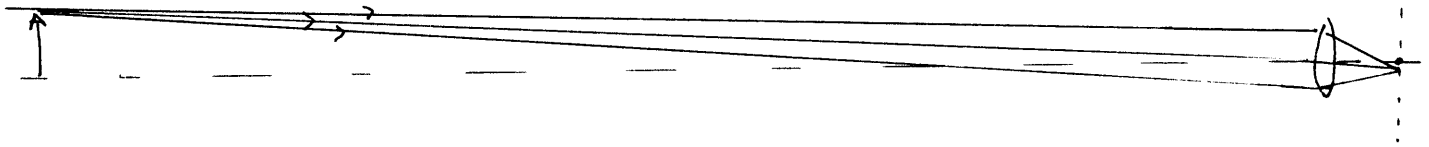
If an object is much farther away than the focal length of a converging lens, roughly where does the image form?

The image forms close to the focal point (slightly past it):

$$\frac{1}{f} - \frac{1}{s_o} = \frac{1}{s_i} \quad \text{and} \quad \frac{1}{f} \gg \frac{1}{s_o} \rightarrow \frac{1}{f} \approx \frac{1}{s_i}$$

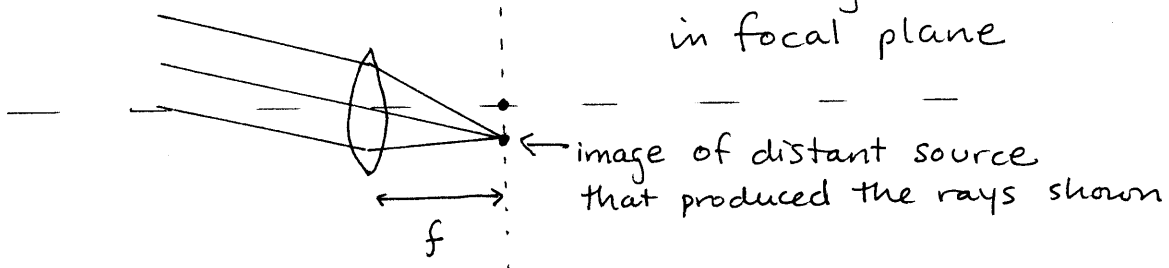
$8\frac{1}{2}$ " wide is 21 cm

Very distant object produces (nearly) parallel rays  
(sun, stars)



If those rays are at an angle to the lens axis, focus  
at a distance  $f$  but off-axis

How do you know where? center ray is not deflected  
other rays meet center ray  
in focal plane



## Human vision

Eye has converging lens <sup>at front and light-sensitive</sup> ~~at fixed distance from~~ retina at back  
(show image) [Retina is like screen]

~~Retina~~ [We see objects when eye forms real image on retina]

[Light must strike retina to activate photoreceptor]

12:00

[CT] Image on retina: inverted or upright?

Inverted: your brain compensates!

Distance from lens to retina is fixed: to ~~view~~ view objects at different distances, change  $f$

$$\frac{1}{s_i} = \frac{1}{f} - \frac{1}{s_o}$$

How change  $f$ ?

cornea + lens combined do the focusing

cornea shape is fixed, but shape of lens can be adjusted with muscles

(Show image from Bruinsma)

⇒ we will treat ~~eye~~ <sup>cornea + lens together</sup> as a single lens of adjustable  $f$  ⇐

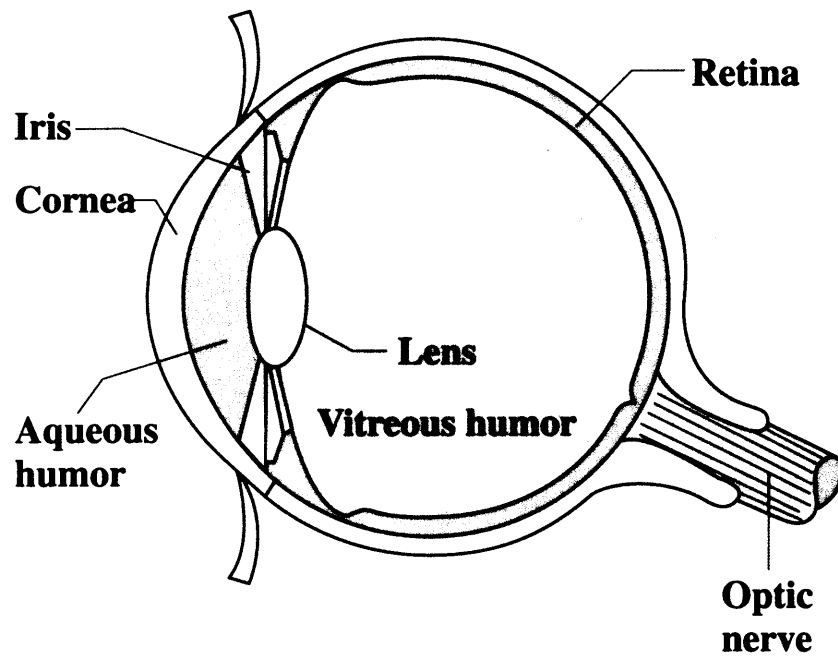
[Camera: adjust distance from lens to sensor or film, which changes both  $s_o$  and  $s_i$

zoom lens: multipart lens, more parts to change  $f$  ]

Example problem: look at bush

Retina is 23 mm from lens

What is  $f_{eye}$ ? How big is the image?



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Wolfson Fig. 31.27

Treat eye as having a single lens  
(although cornea also does a lot of focusing)  
We see objects when real image forms  
on retina.

Is the image formed by your eye on your retina right side up or upside down?

1. Right side up
2. Upside down

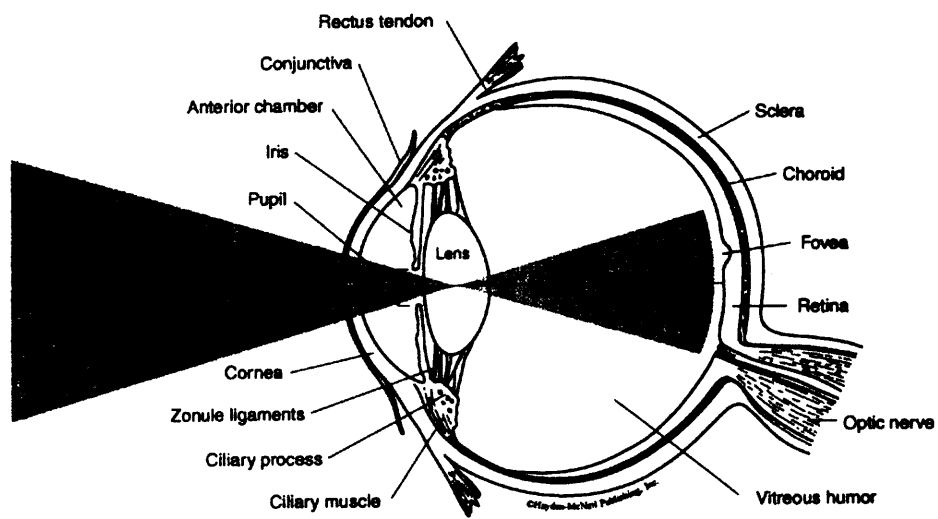
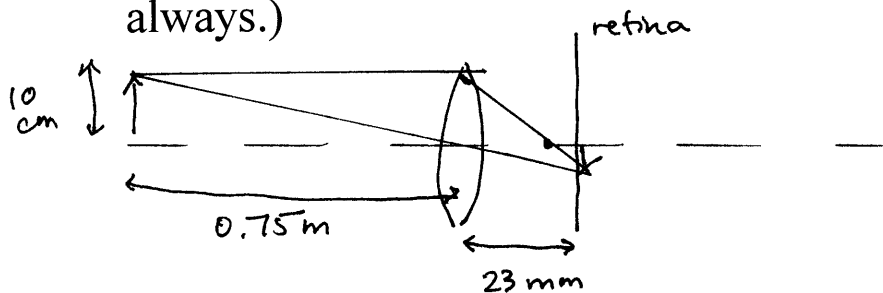


Figure 4.10

from Bruinsma

You are looking at a plant that is 10 cm tall and 0.75 m away from your face. Your retina is 23 mm from your eye's lens. What is the focal length of your eye's lens and how big is the image of the plant? (Treat the cornea and lens as a single lens as always.)



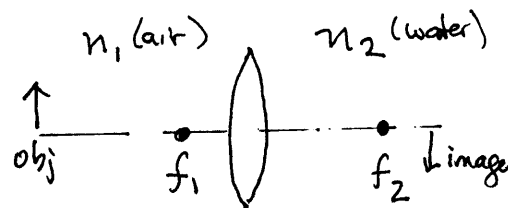
$$M = \frac{h_i}{h_o} = -\frac{s_i}{s_o} \Rightarrow h_i = -\frac{s_i}{s_o} h_o = -\left(\frac{2.3 \times 10^{-3} \text{ m}}{0.75 \text{ m}}\right)(0.10 \text{ m}) = -3.1 \text{ mm}$$

$$\text{Focal length: } \frac{1}{f} = \frac{1}{s_o} + \frac{1}{s_i}$$

BUT lens surrounded by water (or other material) changes focal length

Lens at interface between water & air has two focal lengths

$$\frac{n_1}{f_1} = \frac{n_2}{f_2}$$



Generalized lens eq

$$\frac{n_1}{f_1} = \frac{n_2}{f_2} = \frac{n_1}{s_o} + \frac{n_2}{s_i}$$

object is in  $n_1$   
image is in  $n_2$

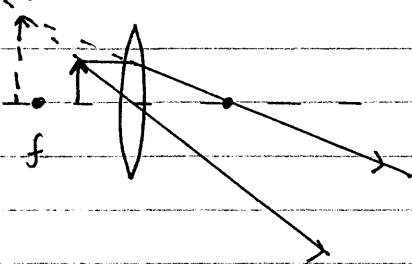
let's find  $f_2$ ,  $n_2 = 1.34$  (index of vitreous humor filling eye)

$$\frac{1.34}{f_2} = \frac{1.00}{0.75 \text{ m}} + \frac{1.34}{23 \times 10^{-3}} \Rightarrow f_2 = \cancel{22.9} 22.9 \text{ mm}$$

## Virtual images with convex lenses

[How are you used to using a lens?  
Mag glass - hold it close to page]

If object is inside focus: Look at rays



rays don't meet - instead spread out  
can backtrack rays to ~~the~~ same  
side of lens as object - rays  
appear to come from that location

Virtual image

How use lens equation? Now we say  $s_i < 0$  if image on same side of lens as object

Makes sense:

$$\frac{1}{f} = \frac{1}{s_o} + \frac{1}{s_i} \quad \text{can be written} \quad \frac{1}{s_i} = \frac{1}{f} - \frac{1}{s_o}$$

if  $s_o < f$  then  $\frac{1}{f} < \frac{1}{s_o}$  and RHS is  $\ominus$

This is how we use convex lenses as magnifying glasses!

Image is upright:  $M = -\frac{s_i}{s_o}$  is  $\oplus$  b/c  $s_i$  is  $\ominus$

Image is enlarged:  $|s_i| > s_o$  (see from diagram)